



10<sup>th</sup> edition of the Biennial of Young Artists from Europe and the Mediterranean (BJCEM) – Sarajevo 2001

Portuguese delegation

General coordination : Jorge Barreto Xavier

Executive coordination: Marta Anjos

Delegation:

**Fashion:** Rita Bonaparte Natacha Paulino

**Architecture:** Pedro Lagrifa Oliveira

**Jews Design:** Leonor Hipólito

**Industrial Design:** Susana Azevedo

**Graphic Design:** Tiago Machado

**Vídeo:** Maria Joana Figueiredo

**Visual Arts:** André Ruivo, Kimberlee Koym, Rui Lima Antunes

**Comics:** GIGI I GIGI (Daniel Lima and Sílvia Pereira), Isabel Carvalho

**Media Art:** Alexandre Rodrigues

**Photography:** Cátia Serrão

**Illustration:** Pedro Castro

**Dance:** Tânia Carvalho

**Theater:** Gonçalo Ferreira de Almeida

**Music:** O Stereo Gangsta

**Literature:** Teresa Aica Barros, Valério Romão

From the BJCEM Site:

## **Sarajevo 2001**

Chaos and Communication....

### **Biennial of Sarajevo 2001**

Chaos and Communication.

This Edition was organised by Canton of Sarajevo, City of Sarajevo, IPC Sarajevo, ARCI, with the direction of Ibrahim Spahic. It hosted more than 700 artists.

" *Chaos and Communication* : this is a picture of the planet Earth at the beginning of the XXI century. Oceans and seas of civilizations and cultures. awakening of the primordial image, and then the bang: here gather the myths and legends of the Mediterranean, of the Black, the Dead and the Baltic Seas. Here meet the Goat Bridge and the Roman Bridge, in the city of those that are enchanted just by seeing a chestnut leaf floating down the Miljacka river.

We are opening the gates of Sarajevo to start a navigation in the city

the city which keeps memory of great destroyers and great builders;

the city where secrets were buried and beauties were discovered, as at the crossroad of several worlds;

the city of sacred books;

in which both the young and the old enjoy endless walks and chaotic communication....." (from the catalogue)