



6th edition of the Biennial of Young Artists from Europe and the Mediterranean (BJCEM) – Valencia 1992

Portuguese delegation:

General coordination: Jorge Barreto Xavier

Team: Anabela Rodrigues Helena Pais Costa José Mota Leal

Mário João Fernandes Marta Anjos Rui Mourato Teresa Aurora Gonçalves

Artists

Architecture: Manuel Aires Mateus

Visual Arts: Miguel Ângelo Rocha; Luis Drummond; Catarina Baleiras

Comics: Pedro Burgos, Fernando Manuel Martins.

Photography: António Júlio Duarte; Augusto Alves da Silva

Jews Design: Ana Fragoso / Guta

Graphic Design: Luis Alvoeiro

Illustration: José Miguel Ribeiro

Industrial Design: Luis Gonçalves

Literature: Nuno Artur Silva

Video: Paulo Cancela de Abreu

Cinema: Jorge António

Music (Pop-Rock): " Sitiados" João Aguardela, Sandra Filipe Baptista, João Marques, Fernando Fonseca, Jorge Buco

Classic Music: António Sousa Dias; Emmanuel Frazão, Paulo Lopes

Dance: Rui Nunes (coreógrafo); Miguel Pereira; Paulo Jesus; Ezequiel Santos (bailarinos); Félix Marques (coreógrafo); Miguel Abreu (produtor executivo)

Fasion Design: Filipe Faisca; Luis Buchinho

Theater: " A Saga da Formiga" de José Eduardo Rocha com: Paulo Lages, Isabel Galvão, Paula Rocha, Francisco Suspiro, Filipe Pinheiro, José Manuel

Freire e João Morais

Inventions: Rui Falcão

Gastronomy: Pedro Nuno Santos Lopes

Cultural Projects: Paulo Acciouli Gouveia

From the BJCEM's Site:

Valencia 1992

...Organisators of this Biennial were the Ajuntamiento de V...

Bienal de Valencia 1992

"...Organisators of this Biennial were the Ajuntamiento de Valencia/ Area de Juventud y Deportes, and the Generalitat Valenciana.

Director was Jose Garneria. The expo took place in several buildings of the urban tissue (Palau de Musica, Museo de la Ciudad, Centro de Artesania, Tinglado del Puerto...).

More than 600 artists participated.

History of culture, art and creativity has always been conditioned by new generations - those who work for the future. This is the meeting for cultures, theories, activities and habits. This is the future, which could never exist without past and/or present. COntemporary youth, able to criticize itself, can really offer ist best to the world...." (from the catalogue)