



8th edition of the Biennial of Young Artists from Europe and the Mediterranean (BJCEM) – Turin 1997

Portuguese Delegation

General coordination : Jorge Barreto Xavier

Delegation:

Architecture: Miguel Maurício and Pedro Valagão, Pedro Mendes

Visual Arts: Manuel P. Bastos, Graciete Claro, Gil Heitor Cortesão, Carlos Xastre

Cinema and Vídeo: Pedro Sena Nunes, Laurent Simões

Dance: A Torneira

Industrial Design: Susana Mendes Silva, Cláudia Santos, João Trindade and Pedro Valagão

Photography: José Luís Neto

Comics/Ilustration: Maria João Worm, Pedro Murteira

Gastronomy: Januário de Freitas

Graphic Design: Carlos Bártolo, Rui Oliveira

Fashion Design: Paulo Cravo, Osvaldo Martins

Music: Quarteto de Clarinetes de Lisboa, Pablibut Sone

Literature: Ricardo Fonseca, Bruno Martins Soares

Theater: Visões Úteis

From de BJCEM's Site:

Biennale di Torino 1997

Over a thousand persons, including artists, cultural operators, critics and journalists, participated in the Turin Biennial of Young Artists of Europe and Mediterranean, from 19 countries (Albania, Algeria, Cyprus, Bosnia, Croatia, Egypt, France, Jordan, Greece, Israel, Italy, Malta, Palestine, Portugal, San Marino, Slovenia, Spain, Tunisia, Turkey).

Theatre, music, visual arts, gastronomy, comic-strip, emerged together in a wide-ranging programme embracing 15 different artistic disciplines.

Over 140 thousand people attended the 334 appointments forming part of the event (International Biennial, High Tide, On the Wave of the Biennial, Biennial Off, Mediterranean Islands, Biennial On-Line). A great feast of youth creativity which animated the city with colour and brought young artists in search of a future into contact with the market, the experts and the press.

But above all, it developed a genuine and informal comparison between hundreds of young people on the subject of their work, adding comprehension and communication between the shores of a tormented sea.