



9th edition of the Biennial of Young Artists from Europe and the Mediterranean (BJCEM) – Rome 1999

Portuguese delegation general coordination : Jorge Barreto Xavier

Delegation:

Vídeo: André Dias + Susana Nobre, Renata Sancho, Cláudia Tomaz

VídeoArt: Nuno Alexandre Ferreira

Jews Design: Paula Afonso Cancela, Maria Leonor Hipólito

Illustration: António Carlos Soares, Carlos Guerreiro

Photography: Nuno Alexandre Ferreira, Mariana Viegas, Ana Sousa, Margarida Correia

Industrial Design: António Laureano

Graphic Design: Patrícia Gouveia, Irina Futivic, Aldo Soares

Visual Arts: Nuno Delmas Rita Ferrão, Vasco Araújo, Patrícia Guerreiro, Hugo Guerreiro, Fernanda Loureiro + Sara Guerreiro

Media Art: Patrícia Gouveia

Music: My Best Nose, (9.9)

Literature: Fernando Bilé, Luís Carlos Branco, José Luís Peixoto, Isabel Tribuzi

Dance: Sílvia Real

Theater: Sensurround

From the BJCEM Site:

Roma 1999

Vision of Future

Biennale di Roma 1999

Visioni di Futuro

"....The Mediterranean is 'a thousand different things at the same time. It is not a path but uncountable paths. It is not a sea but a succession of seas. It is not a civilization but an amount of crowded civilizations'. This is how Fernand Braudel describes one of the themes rooted in this unusual initiative that tries to deal with various questions which are, generally, answered separately. Different languages are being compared in the Mediterranean, but this process does not regard only the Mediterranean Europe. The sea is a frontier and at the same time a fundamental place for the construction of a European identity and, moreover, of bidirectional relationships between the unifying Europe and the developing universe over its borders. The end of this century seems to be hostage of the phantoms of its beginning, but the changes are huge. It is necessary to find new ways for a civil and peaceful living and the Biennial experienced some unusual ones. Everything that has been made and invented must be verified and reconsidered as an experimentation - with a view on the next edition, Sarajevo 2001. Wittgenstein maintained that 'the world is the totality of facts, not things'. The Biennial is a repeating fact, each time different, for several years...." (from the catalogue)