

# inov-art

PROGRAMA DE ESTÁGIOS  
INTERNACIONAIS



**INOV-Art Program general coordination:** Jorge Barreto Xavier

**Executive coordination:** Lúcia Marques

**Organization:** Direcção-Geral das Artes

INOV-ART was a specific Program of the Portuguese Government approved within the scope of INOV - Youth Frameworks - and was created to provide professional integration opportunities for qualified or specifically apt young professionals within the domains of Arts and Culture (with residence in Portugal), in international organizations of reference connected with this sector, aiming to cover 200 youths (up 35 years old), annually through internships from 3 to 9 months. INOV-ART was enforced by the Direcção-Geral das Artes, an Institution of the Portuguese Ministry of Culture charged with coordinating and enforcing Arts supporting policies in Portugal.

INOV-ART's Main Aim is an internship with the purpose of: a) Train youth of cultural or artistic domains by means of effective integration, during a limited length of time, in foreign working environments; b) Allow a lasting integration of the intern in the placement organization; c) Contribute to the development of cultural or artistic projects, in international cooperation with the interns.

Internships in UK:

2009

Bristol	1
Londres	16
Oxfordshire	1

2010

Belfast	1
Brighton	1
Londres	15

2000

**EXHIBITION "EVOLUTION ISN`T OVER YET"- May/June**

**Coordination:** Jorge Barreto Xavier

**Organization:** Lugar Comum/ Fruit Market Gallery, in collaboration with the Collective Gallery (Edinburgh)

**Support:** British Council

First time presented im April 1999, "Evolution isn` t Over Yet", came one year latter to Portugal. Introduces arts works from young Scottish artists or living in Scotland. Some of works presented in

Portugal were "site especific", prepared by the artists in their stay in Portugal.

**Artists:**

John Beagles and Graham Ramsay; Duncan Campbell ; Chad McCail; Henry VIII`s Wives; Joane Tatham and Tom O Sullivan; Zoe Walker ; Shauna McMullan; Paul Carter ; Janice McNab; Clara Ursitti

