

**Jorge Manuel Barreto Xavier**

Goa, India, November 6, 1965

Portuguese nationality

**Academic Qualifications**

- 5 years Degree in Law, juridical-political specialty, Faculty of Law, University of Lisbon with an average of 12/20 (2002).
- Advanced Studies Diploma in Political Science, Political Science Department, Lisbon New University, with an average of 17/20 (2010).
- PhD researcher of the PhD program in Public Policy at the Lisbon University Institute ISCTE-IUL.
- Secondary Studies Diploma in Humanistic Studies High School Afonso de Albuquerque, Guarda, with an average of 17/20 (1984).

**Other Qualifications**

- Amsterdam Summer University programme 'Arts management in a European changing context' (1991).
- Specialisation in Arts Management (National Institute of Administration - INA), under the supervision of Prof. Joan Jeffri, Director of the Arts Management program at Columbia University, with a final grade of 'Very Good' (1989).

**Functions****Currently**

- Coordinator of the Programme Culture, Economy and Society, Institute of Public and Social Policy / Lisbon University Institute
- Assistant Professor of Lisbon University Institute (ISCTE/IUL) since September 2011
- Associate Researcher of the Centre for Research and Studies in Sociology (CIES-ISCTE)

## Previously

### *Public Service*

- Secretary of State for Culture to the Prime Minister of Portugal (2012–2015).
- [Portuguese Government Member of the EU Council of Ministers of Culture \(2012-2015\).](#)
- Director General of Arts of the Ministry of Culture (2008–2010).
- Director of the Cultural Development Fund (2008–2010).
- Assistant to the Minister of Culture (2008).
- Deputy Mayor of Oeiras, with the Responsibilities of Culture, Youth and Consumer Protection (2003–2005).
- Member of the Board of Directors of the Portuguese Youth Institute, representing national youth associations (1999–2002).

### *Private institutions*

- Coordinator of the project 'Reintegration through Art', Calouste Gulbenkian Foundation (2007/2008).
- Ariadne Publisher Editor (2007–2008).
- President of the Board of the Portuguese Club of Arts and Ideas — CPAI, public utility association, which is the founding partner nº1 (1986/2002).
- Director and Programmer of 'Common Place' — Artistic Experimentation Centre, which is the founder and with resident artists and cultural programmers coming from Australia, Austria, Brazil, Canada, France, Germany, Italy, Portugal, Netherlands, Spain, Russia, UK, USA (1999–2002).
- Director of the Festival of Images of Oeiras, which is the founder, with participants coming from Belgium, France, Germany, Lebanon, Netherlands, New Zealand, Portugal, UK, USA (2001/2002).
- Director of the Biennial of Young Creators of the Portuguese Speaking Countries, which is the founder - 1st edition (July 1998), Cidade da Praia, Cape Verde — and 2nd edition (February 2001), Porto, Portugal – under the framework of Porto 2001, European Capital of Culture, with participants

coming from Angola, Cape Verde, Guinea-Bissau, Mozambique, Portugal, São Tomé e Príncipe.

- Director of the Lisbon Biennial, 7th edition of the Biennial of Young Artists from Europe and the Mediterranean — under the framework of Lisbon 94 — European Capital of Culture with the participation of artists coming from Albania, Algeria, Cyprus, Croatia, France, Greece, Italy, Morocco, Portugal, San Marino, Slovenia, Spain, Tunisia (1993/1995).
- Coordinator of the programme 'Paideia-Art in Schools', which is the author, a joint initiative of the Ministry of Education, Ministry of Youth and Portuguese Club of Arts and Ideas (1992/1997).
- Coordinator of the Young Artists National contests and exhibitions (literature, visual arts, architecture, design – graphics, industrial, fashion – photography, dance, music, theatre, video) which is the author (1994/2002).
- Coordination of the Portuguese Delegations to the Biennial of Young Artists from Europe and the Mediterranean and its 'AntePrimas' (Marseille, France, 1990; Valencia, Spain, 1992; Rijeka, Croatia, 1997; Torino, Italy, 1997; Rome, Italy, 1999; Sarajevo, Bosnia-Herzgovina, 2001).
- Director of the exhibition 'Tendencies' (literature, visual arts, architecture, design – graphics, industrial, fashion – photography, dance, music, theatre, video) which is the author (1991).
- Coordinator of the Culture and Development contests and exhibitions (literature, visual arts, architecture, design – graphics, industrial, fashion – photography, dance, music, theatre, video) which is the author (1989/1990).
- Coordinator of the New Values of Culture contests and exhibitions (literature, visual arts, architecture, design – graphics, industrial, fashion – photography, dance, music, theatre, video) of which is the author (1988).
- Coordinator of the Portuguese Arts and Ideas Show, of which is the author (1986/1987).

### ***Consultancy***

- Expert to EACEA – Education, Audiovisual and Culture Executive Agency, EU (2012).

- Consultant to the High Commissioner for Immigration and Intercultural Dialogue — ACIDI (2011/2012).
- Consultant to the President of Portuguese Parliament (2011).
- Consultant to Intelligence on Culture, London (2011).
- Consultant at Casa Pia of Lisbon (2007/2008).
- Advisor to the Minister of Culture of the XV Constitutional Government (2002);
- Advisor to the Chairman of the Board of Directors of the Discoveries Foundation/Belém Cultural Centre (1996–2000).
- Advisor to the Directing Council of the Faculty of Fine Arts of the University of Lisbon (1995–1999).
- Advisor to Copenhagen 96 – European Capital of Culture (1994–1995).
- Consultant in the area of Education and Animation of the Discoveries Foundation/Belém Cultural Centre, Lisbon (1995).
- Advisor for Cultural Affairs to the Chancellor of the University of Lisbon (1990–1994).

### ***Teaching and research***

- Responsible of the Course 'Public Policy for Culture' of the Master of Management and Culture Studies at School of Sociology and Public Policies of the Lisbon University Institute, ISCTE-IUL (2011/2012).
- Responsible of the Course 'Management of Creative Industries' of the Master of Communication, Culture and Information of the School of Sociology and Public Policies of the Lisbon University Institute, ISCTE-IUL (2011/2012).
- Member of the Board of the Department of Communication and Art at the University of Aveiro (2011/2012).
- Doctoral Fellow of the Science and Technology Foundation (2011/2012).
- Lecturer of the Research Seminar on Cultural Programming, Master of Cultural Management at the Lusophone University (2010/2012).
- Visiting Scholar of the Centre for Civil Society Studies of the Institute for Policy Studies at Johns Hopkins University, Baltimore, as a Fellow of the Calouste Gulbenkian Foundation (2011).
- Member of the Political Observatory of the New University of Lisbon (2011).

- Invited Assistant Teacher of the Master on Curatorial Studies at the Faculty of Fine Arts, University of Lisbon (2006/2007).
- Fellow at the Centre for Studies of Peoples and Cultures of Portuguese Expression of the Portuguese Catholic University (1995–2001).

***Membership of international organisations***

- Government of Portugal's representative at the European Council of Ministers of Culture, Ibero-American Conference of Ministers of Culture and the Conference of Ministers of Culture of the Community of Portuguese Speaking Countries (2012–2015).
- Member of the International Federation of Arts Councils and Cultural Agencies (IFACCA – 2008/2010).
- Member of the European cultural network Festival Seven Suns/Seven Moons (2005).
- Member of the European cultural network 'Les Rencontres' (2004/2005).
- Vice-President of the International Association of the Biennial of Young Artists from Europe and the Mediterranean (2001/2002).
- Member of ELIA - European League of Institutes of Arts (1997/2002);
- Vice-President and founding member of Mare - Mediterranean Network of Cultural Centres (1994/2002).
- Member of the Informal European Theatre Meeting — IETM (1992/2002) and member of its Council (1996/1999).
- Member of TransEuropeHalles - network of cultural centres in historic buildings (2000–2002).
- Member of the European Forum for Arts and Heritage — EFAH (2000–2002).
- Member of the European Network of Cultural and Artistic Centres For Children and Young People — EUNET-ART (1993/2000).
- Member of the International Committee of the Biennial of Youth Cultural Productions in Europe and the Mediterranean (1989/2000).
- Member of the European Cultural Centre (1990/92), Geneva.
- Member of the Forum of Cultural Centres Network of the Council of Europe (1995-1999).

- Founding member of the Network of Cultural Centres of South Europe — EUROSUD (1992).

### ***Books and Catalogues (selection)***

- ‘Culture in everyday life’

Edition: Porto Editora

Forthcoming March 2016, 240 p.

- ‘Four years in public policies of Culture’

Edition: Government of Portugal Secretary of State for Culture

October 2015, 183 p.

ISBN 978-989-691-421-9

Coordination: Jorge Barreto Xavier

- ‘The Place of Culture’

Edition: Government of Portugal Secretary of State for Culture

September 2015, 224 p.

ISBN 978-989-691-416-5

General coordination: Jorge Barreto Xavier

Preface and article ‘The place of culture: the nature and the human’ (p. 195-208.)

With: Homi K. Bhabha, Enrique Baron Crespo, Mario Lucio Sousa Mendes, Thomas Sedláček, Christian Felber, Jonathan Taplin, Daniel Innerarity, Kalaf Epalanga, Michaela Saisana, Miguel Poiars Maduro, José Santos Soeiro, Alda de Caetano Carvalho, D. Carlos Moreira Azevedo, Sheikh David Munir, Esther Mucznik.

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- ‘The mind and body of Europe: a new narrative’

Edition: European Union

2014, 236 p.

ISBN 987-92-79-37955-0

General coordination: José Manuel Barroso

Article ‘Neither the Past nor the Future: the Present’ (p. 205-207.)

With: Androulla Vassiliou, Gyorgy Konrad, Per Nyholm, Donald Tusk, Pere Portabella, Letizia Cariello, Alenca Bratušek, Nedko Solakov, Frabricio Hyber, Maria Theresa Alves, Chiara Fumai, Enrico Letta, Jean-Marc Ferry, Jimmie Durham, Angela Merkel, Luc Tuymans, Jurgen Habermas, Antoine Arjakovsky, Tomas Sedlacek, Olafur Eliasson, Michelangelo Pistoletto, Jonathan Mills, Costa Carras, Placido Domingo, Morten Løkkegaard, Paul Dujardin.

↓ • 'Studies Culture 2020'

• 'Studies Culture 2020'

Edition: GEPAC

2013 and 2014

ISBN 978-972-758-029-3

General coordination: Jorge Barreto Xavier

Nine volumes:

• "Culture: Mapping the resources, survey of the legislation, characterization of the actors, international comparison"; coordination of José Luis Garcia; 2014, 232 p.

Preface.

• 'Creation of financial instruments to investment in culture, heritage and cultural and creative industries'; Coordination Nuno Vitorino; 2014.199 p.,

Preface.

• 'European Territorial Cooperation and Culture'; coordination Francisco José Veiga; 2014, 159 p.,

Preface.

• 'Structural and Cultural Funds for the period 2000-2020'; coordination Isabel André and Mario Vale; 2014, 114 p.,

Preface.

• 'Culture and Development; a guide for decision-makers'; coordination José Tavares; 2014, 239 p.,

Preface.

• 'Culture, Education and Citizenship'; coordination Carlos Fortuna; 2014, 239 p.,

Preface.

• 'The Culture and Creativity in the internationalization of Portuguese

Economy'; coordination Augusto Mateus; 2013, 180 p.,

Preface.

• 'Heritage and Territory'; coordination of João Pedro Bernardes, Luís Filipe Oliveira and Ricardo Moreira, 2014, 109 p.,

Preface.

• 'E-cohesion'; coordination Jorge Gaspar and Sergio Barroso; 2014, 176 p.,

Preface.

• 'Art and Delinquency'

Edition: Calouste Gulbenkian Foundation

November 2011, 326 p. - DVD

ISBN: 978-972-31-1402-7

Coordination: Jorge Barreto Xavier

Part I: Jorge Barreto Xavier, José Bragança de Miranda, Elisa Marques, José Machado Pais, Isabel Guerra, Tiago Neves, Joan Marteleira, Margarida Azevedo;

Part 2: Jorge Barreto Xavier, Fernando Mora Ramos, Madalena Victorino, Rui Horta, Rui Júnior, Filipa Francisco, Joanna Bárcia, António Louro, Jose Niza, Luís Rocha, Claudia Gaiolas, Tiago Rodrigues, Teresa Garcia, Judith Silva Pereira and Daniel Mendonça ;

• Cultural Charter of the Municipality of Oeiras

Edition: Oeiras City Council

November 2005, 232 p.

Coordination: Jorge Barreto Xavier

• Report of the Interministerial Commission Education / Culture

Sites of the Ministry of Education and the Ministry of Culture, 2004

Coordination: Jorge Barreto Xavier

• 'The state of the Arts - The arts of the State'

Edition: Observatory of Cultural Activities

February 2002, p 280.

ISBN: 972-8488-24-6

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'Cultural centres' (p. 203 p. 207)

- Analysis and Recommendations 1998

Edition: National Council of Education

1999, 200 p.

ISSN: 0872-0746

'Aesthetic Education and Internalisation of Knowledge'; together with Emilia Nadal.

- Peoples and Cultures 6

'Lisbon: Contemporary and Future'

Edition: Centre of Studies of Peoples and Cultures of Portuguese Expression, Portuguese Catholic University

1998, 580 p.

ISSN: 0873-5921

Coordination: Carlos Medeiros Laranjo and Jorge Barreto Xavier

With: Acacio F. Catarino, Adriano Pimpão, Alfredo Bruto da Costa, Alvaro

Pinto Correia, Ana Maria Costa Lopes, António Manuel Pinto, Benedicta

Martins, Carlos Duarte de Almeida, Carlos Miguel, Deledina Castanheira,

Emilia Nadal, Fernando Caldeira Santos, Irene Veloso, Jorge Silva, José

Almeida Guerra, José Leitão, José Pedro Martins Barata, Kantilal Jamnadas,

Luis Vassallo Rosa, Manuel Brandão Alves, Manuel Graça Dias, Maria do

Carmo Romão, Maria Lucinda Fonseca, Nuno Vasconcelos, Pedro Brandão,

Rosa Maria Sampaio, Thomas Leiria Pinto, Vasco Franco, Walter Rodrigues,

Ivette K Centeno.

#### 9.1. Catalogs (participations)

- 'Portugal by Design'

Edition: Secretary of State for Culture / Ministry of Economy, 2015.

- 'National Coach Museum: Place project and work'

Edition: Uzina Books, 2015

- 'Iberian Suite: Global remix arts'

Edition: The Kennedy Center 2015

- 'FMR: Franco Maria Ricci Collection'

Edition: National Museum of Ancient Art / National Press, 2014.

- 'Joana Vasconcelos: Trafaria Beach'

Edition: Verbo Publishing, 2013.

- 'Five Africas, Five Schools'

8th edition of the São Paulo Architecture Biennale - Official Portuguese Representation

Edition: Directorate General of Arts, 2009.

- 'Experimentations and Observations on different kinds of AIR'

53rd of Visual Arts Exhibition of the Venice Biennale - Official Portuguese Representation.

Edition: Directorate General of Arts, 2009.

- 'Álvaro Siza Vieira-Modern / Redux'

Edition: Foundation Tomie Ohtake, SP, 2008.

- 'Horizon Wire'

Contemporary art exhibition catalogue presented in Rio de Janeiro on the subject of 200 years since the arrival of the Portuguese Court to Brazil.

Edition: Directorate General of Arts, 2008.

- 'Out Here: restless architecture'

11th edition of the Exhibition of Architecture of Venice Biennale - Official Portuguese Representation

Edition: Directorate General of Arts, 2008.

- 'Somewhere / Places'

Issue: the Faculty of Fine Arts, University of Lisbon, 2002.

### ***Special references***

- Guest of the State Department (Government of the United States of America) under the International Visitors Leadership Program (2010).

In the area of culture

Institutional holdings

- President of the Section of Arts of the National Council of Culture (2010).

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- Representative of the Ministry of Culture in the agreement with the Portuguese Industrial Association (2009).
- Member of the Joint Bilateral Commission Portugal-Spain (2008/2009).
- Coordinator of the Interministerial Commission Education / Culture of the Portuguese Government (2003–2004).
- Founding member of the network of Portuguese Cultural Centres (1993/2002).

### **Main legislative achievements**

- Approval of the Regulation of the Law of Cultural Heritage in respect of movable cultural heritage (Decree-Law 148/2015, of 4 August) and intangible heritage (Decree-Law No. 149/2015 of 4 August).
- The major properties cultural heritage classification in Portugal since the beginning of heritage ratings in the nineteenth century (945 cultural heritage properties classified between 2012 and 2015)
- Change and regulation of the Cinema Act (Law No. 55/12 of 6 September).
- Design of the Strategic Plan to Combat Copyright Infringement and Related Rights (RCM 52-A /2014, August 29).
- Signature, following the approval of the Plan, of the self-regulatory agreement on the protection of copyright and related rights in the digital environment, pioneer in the European context (July 2015).
- Creation of the new operating system of artistic nature shows, installation and inspection of fixed performances precincts and the new artistic nature shows classification system and public amusements (Decree-Law No. 23/2014 of 14 of February).
- New Law on Collective Management Entities (Law No. 26/2015 of 14 April), which regulates the establishment, organization, operation and attributions of the collective management organizations of copyright and related rights.
- Approval of the amendment to the Law on Private Copying (Law 49/2015 of 05 June), which updates the fair compensation table, according to the technological evolution.

- Review of the Decree Law of the Fixed Price of Book, to ensure fair conditions of operation of the book market (Decree-Law no. 196/2015 of 16 September).
- Creation of the new Literary and Artistic Regulation (Decree-Law No. 143/2014 of 26 September).
- Fostering the Cultural Patronage (The 2015 State Budget Law).
- Recognition on the new Investment Tax Code of the allocation of tax benefits for investment projects whose purpose understands the information technology and audiovisual production and multimedia. (Law 49/2014 of 1 December).

#### In the area of education

- Member of the Education Forum for Citizenship (2006/2007).
- Coordinator of the Interministerial Commission Education / Culture of the Portuguese Government (2003–2004).
- Member of the National Education Council (1997–2000).
- Member of Program Committee of the Student Forum 89, 92 and 94 (Lisbon International Fair).

#### In the social area

- Member of the National Commission for the European Year for Combating Poverty and Social Exclusion – 2010 (2009/2010).
- Member of the Interministerial Working Group for the Critical Neighbourhoods (2008/2010).
- Member of the Social Action Group of the Portuguese Catholic University (1985/1986).

#### In the area of youth policies

- Member of the Advisory Council for Youth of the Portuguese Government (1996/2002).

- Member of the Review Committee Program for Youth of the Ministry of Youth (1993).
- Member of the National Youth Council (1992/2002).
- Member of the founding group of the Association of Students of the Faculty of Law of the Portuguese Catholic University, Lisbon (1985/86).
- Member of the Board of Secondary School Students Association of Afonso de Albuquerque, Guarda (1982/83).
- Governing Council Member of the High School Afonso de Albuquerque, Guarda, representing the students (1981/1982).
- Member of the Pedagogical High School Afonso de Albuquerque Council, Guarda, representing the students (1980/1981).

#### In the area of environment

- Member of the Working Group of the Portuguese Ministry of Environment and Territory Planning for the National Policy on Architecture and Landscape (2009–2011).
- Founding member of the Group of Territory Planning and Environment Studies and managing editor of its magazine 'The Green' (1988).